

# Curriculum Vitae

## Akmalia Rizqita 'Chita'

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Gender: F ▪ YOB: 1996 ▪ Nationality: Indonesian ▪

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### PROFILE

*Akmalia Rizqita (b. Jakarta, 1996) or better known as 'Chita', currently lives and works in Yogyakarta, Indonesia, as an art worker.*

### EDUCATION

**Graduate in Visual Arts**, Faculty of Arts and Design, Bandung Institute of Technology, Bandung, Indonesia

### PROFESSIONAL EXPERIENCE

Hyphen—

**Researcher** (2020-Present)

RUBANAH Underground Hub, Jakarta, Indonesia

**Project Manager** (September 2018-January 2024)

Jakarta Biennale 2021: ESOK, Jakarta, Indonesia

**Curatorial Assistant** (February 2021-Present)

ART JAKARTA 2019, Jakarta, Indonesia

**Assistant of Artistic Director** (June 2019-August 2019)

WOT BATU, Bandung, Indonesia

**Exhibition Guide** (April 2016-April 2018)

SemAta Gallery, Bandung, Indonesia

**Gallery Program Manager** (January 2017-January 2018)

Ruang Gerilya, Bandung, Indonesia

**Program Manager** (February 2016-May 2017)

### OTHER ACTIVITIES AND PROJECTS

2016

- Volunteered for Art Stage Jakarta 2016
- Exhibition Manager for "Bingung Kepepet" printmaking exhibition at Titik Temu Space

- Residency Assistant Tomo Matsuoka's residency program at Ruang Gerilya
- Treasurer for TamperxTantrum Projekt
- Organizing Committee for "Imagined Curatorial" National Seminar by Soemardja Curatorial Forum, Bandung, Indonesia
- Curator for ITB-ISI Exhibition Program: SilangTempat

2017

- Secretary for 15x15x15 6th mini art project at Galeri Soemardja, Bandung, Indonesia
- Exhibition Manager and writer for Relevo Children Exhibition by SemAta Gallery at Titik Temu Space.
- Exhibition Manager and writer for Convey Young Artists Exhibition in SemAta Gallery
- Exhibition Manager and writer for Atelier des Arts pour la Solidarité//Art Workshop For Solidarity. Artist Collaboration Exhibition by semAta Gallery at Institut Français Bandung
- Residency Assistant for Mutual Unknown's artist residency in Bandung, a project initiated by South East Asia Curator's lab.
- Participated in Getok Tular #2 Exhibition at Omnispace.
- Liaison Officer for Belajar Bersama Maestro: Sunaryo, a program by KEMENDIKBUD (The Ministry of Education and Culture) Indonesia.
- Coordinator for representing VASA ITB in Art Square: an Initiative by ART STAGE Jakarta

2018

- Exhibition Consultant for ANGGARASAKA: photography exhibition and film screening about one-horned rhinoceros at Gudang Selatan, Bandung, Indonesia.
- Event Coordinator for SemAta Art Week at The Space Parlor Rancakendal Bandung.
- Assistant Coordinator for WIPs: Pre-Final Project Exhibition of ITB's Visual Art Student with artist Titarubi

2020

- Speaker for one of NuArt Talks sessions titled "Lingkup Manajer Seni/The Scope of Art Managers", initiated by NuArt Sculpture Park Bandung.
- Participant of Para Site Hong Kong 's 2020 Workshops for Emerging Arts Professionals
- Project Assistant for aiding refugees in Kalideres, Jakarta, initiated by Bodies of Power/Power for Bodies (Sanne Oorthuizen and Alec Steadman)
- Project Coordinator for Santy Saptari Art Consulting online events: "ARTveling: Qagoma" and "Features: Zulkifli Lee"
- Meeting Coordinator for online Focus Group Discussion on Danarto held by Hyphen — supported by Istanbul Biennale
- Video Transcription Editor of Art Jakarta 2020 online talks
- Facilitator for Shifting Realities' online Art Management Workshop
- Writer for "Para Sekutu yang Tidak Bisa Berkata Tidak." exhibition, part of Collecting Entanglements and Embodied Histories, organized by Goethe-Institut

2021

- Translator for archival bundle “Truly National: A look forward to an Indonesian Past, Visit Indonesia Year 2021” by Hyphen—
- Co-Interlocutor of Nunung WS for “Another Energy” exhibition at Mori Art Museum, Tokyo, Japan

2022

- Project manager for Handiwirman’s artwork in Jakarta Mori Building, commissioned by Mori Art Museum Tokyo
- Workshop participant of Terms and Conditions of Art Writing and Publishing in Southeast Asia, organized by *Southeast of Now* and *Afterall*.

2023

- Project coordinator for *Seakan-akan tidak ada matahari* exhibition as part of Jejaring Rimpang curated by Enin Supriyanto in Pekan Kebudayaan Nasional 2023
- Project coordinator and curator for RUBANAH Pavilion in Chiang Rai, Thailand Biennale 2023

2024

- Workshop participant of Terms and Conditions of Art Writing and Publishing in Southeast Asia, organized by Afterall, held in Phnom Penh, Cambodia.